



**Mark Mosley** was only eleven years old when he grabbed the guitar for the first time. That was the start of a lifelong musical adventure, where he has a penchant for different genres. First there was the blues favorites, B.B. King; Freddie King and Albert Collins. Then it was Jazz that beat the clock. When he 'went to school' at the Montreux Jazz Festival, he was inspired by Oscar Peterson, Rahsaan Roland Kirk, Les McCann, Eddie Harris and David "Fathead" Newman. That experience led him to be all about Jazz. He graduated from the Naval School of Music in Norfolk, Virginia and played in numerous local R & B and Jazz bands. Although music drove him, he remained connected to the Navy and served as a volunteer of the National Guard during Hurricane Katrina's rescue operations.

The musical fire in this man from Baltimore flared-up, and now this is his second CD. "TLC" features twelve songs, of which ten are original tracks. The set opens with the generated 'Good Vibes,' a pleasant smooth Jazz number that does honor to its name; followed by the sensual 'Sweet Love' by Anita Baker. Mark then delivers a jazzy blues track in, 'The Real Deal,' which I like -- not so traditional.

The title track ('TLC') is a strong romantic piece of music, followed by a great funky tribute to James Brown, 'JB.' Here you can hear old school funk floating on a modern hiphop beat. Man, this swings through the roof! Then Mark smoothly chooses to cover the hit 'Misty,' after which the smooth Jazz hit 'A Night in Baltimore' turns out to be 'JB's' cousin in funk. Blues and gospel come more in 'Divine Order,' followed by the towering funk beat of a modern 'House Party.' The mid-tempo track 'Fontana' finds its way quietly passed, after which you head to the tropics with 'Carnival in San Juan.' Shutdown TLC with the futuristic 'Quantum Leap,' in which electronic sound effects reveal some improvisation.

Mark is assisted by **Stanley Banks** (bass), **Onaje Allan Gumbs** (piano), **Buddy Williams** (drums), **Moe Daniels** (keyboards), and **Gary Grainger** (bass).

***"Mark, you've delivered some fine tracks. I admire your guitar playing, it reminds me of Ronny Jordan. I'll keep an eye on you!"***

**Patrick Weil**

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