



Winter in Southwater West Sussex – Photography Paul Rumsey

FRESH AIR - FROM THE KJAZZ STUDIO

Owner Paul Rumsey's views and comments!

HAPPY HOLIDAYS TO ALL THE MUSICIANS & LISTENERS FROM THE OWNER

It's that time of year when family takes focus in most of our lives and we reflect on the year past and try to prepare ourselves for the New Year.

When 2011 started I had no idea I would embark on the adventure that is KJAZZ Radio UK. It took a life threatening stay in hospital to make me realise two things. One that the family is number one, few of us will leave this life concerned about the extra hours we have worked or what promotions we got. We will think about our families and the legacy we are leaving behind we will question what we have done to make the world a better place. Two I also learned that each day is a gift that can be taken at any time there is no extension, no chance to live your life again, effectively your time is now not tomorrow or the next day. That realisation translates to living your days like they were your last and get the most out of the gift that is your life. It was from those thoughts that KJAZZ Radio UK was created. There is nothing like a quick knock on deaths door to wake you up.

The artists that make up KJAZZ Radio UK are simply awesome and I want to spend some time reflecting on some of them. It all started when Maurice Johnson came on board. He also came up with the 'Family of Musicians' which KJAZZ Radio UK now uses to refer to all the musicians, that participate in the promotion in exchange for music program. Maurice Johnson believed in the KJAZZ UK vision and his life has taken a similar path to mine. Maurice has gone back to creating music which he is passionate about and through which he brings pleasure to many people.

Mark Mosley

KJAZZ Radio UK welcomes Smooth Jazz guitarist Mark Mosley. Mark was only 11 years old when he first picked up the guitar. That one single act put him on the road of a lifelong musical adventure that would allow him to discover a deep love of many different styles of music. The Blues first lit his soul – particularly the styles of B.B. King, Freddie King and Albert Collins; and then it was jazz that caught his attention! During a high school band trip to perform at the Montreux Jazz Festival in Switzerland, he became mesmerized after seeing a live performance from Oscar Peterson, Rahsaan Roland Kirk, Les McCann, Eddie Harris, and David “Fathead” Newman. This once in a lifetime experience motivated him to learn all he could about this sensational original American art form.

Mark’s CD TLC, whose title is truly indicative of the detailed love and overriding sense of passion he brings to the music on this diverse set of ten infectious originals and emotional new renditions of Anita Baker’s “Sweet Love” and Errol Garner’s jazz standard “Misty.”



The music is sweet, smooth, kickin’ and hot... and it gets that way with a little help from his friends. On bass is Stanley Banks (George Benson), on piano, Onaje Allan Gumbs (Phyllis Hyman, Will Downing, Woody Shaw, Kenny Burrell). On drums is Buddy Williams (Luther Vandross, G. Duke, Sting, G. Benson, D. Sanborn). On keys, Moe Daniels (The Spinners, Angela Bofill), and Gary Grainger also on bass (John Schofield, Paul Reed Smith

Band) and that’s just some of the noted players. TLC has been recorded with rich and full production by keyboardist & producer Moe Daniels. This incredible ensemble of musicians helps make Mosley’s TLC a brilliant musical delight and a sensational follow up to Mosley’s first CD Mark’s Mood, which is a mixture of originals and jazz standards.

When you see Mark Mosley perform live, you can’t help but see and feel a resemblance to the legends. After all, during his musical career Mark has performed with many musical greats. He toured with Lou Donaldson, worked with Gary Bartz, Keter Betts and many others.

He has performed as a band leader in the Washington, D.C. and Baltimore areas for several years at venues ranging from the legendary Blues Alley to Montpelier Arts Center in Laurel, Maryland, Twins Jazz and the Benjamin Banneker Museum in Baltimore. Mosley delivers an honest, toe tapping, swinging, smooth performance every time; a true talent that keeps you coming back for more!

To find out more about Mark Mosley and purchase his music visit www.guitaristmarkmosley.com Mark’s music can also be purchased at [CDBaby](https://www.cdbaby.com)