USNewJazz.com Review

Mark Mosley

Guitarist Mark Mosley is an artist that you really cannot put a label on... and he would probably take that as a compliment. With his 2010 release "TLC," Mark has one of the most musically diverse compilations that I have heard in a long time. All of which is a testament to this guitarist's versatility. On this one album, you will hear:

- The improvisational qualities of traditional swing jazz
- The laid-back and melodic grooves of smooth jazz
- Covers of pop and jazz standards.
- A bombastic fusion of jazz, funk and house music

Now while this combination might seem a little overwhelming for the average listener -- trust me on this one -- it works. Mark has received a number of "glowing" reviews for this album from others that extol the virtues of his technical guitar playing – all well deserved. Mark shows some incredible guitar chops on this album.

The arraignments on this CD are well laid out. With the possible exception of some fills that might seem a bit out of place.

On the covers (of which there are two), Mark stays true to the originals while adding his own unique touch. I am a sucker for a good version of "Misty" and Mark does not disappoint. Ron Anthony does a great job on staying true to the original vocal styling on this song.

Another standout on this album would be the track "JB." The only thing that is missing in this homage to the soul era of the 70's is the refrain of "Get On Up" from the godfather himself.

Jeff's Favorite: It is a rare three-way tie between "The Real Deal," "Divine Order" and "Fontana."

Jeff's Final Thought: Overall, this album has something for everyone. There is not one "weak" track on here. While Mark's guitar playing is at the forefront, it does not overshadow the other instruments – the players here are staying true to the song. I (for one) applaud Mosley for putting out a collection of songs so diverse in there genres. The traditional jazz tracks swing; the smooth jazz tracks have an irresistible groove; and the jazz-funk tracks have that heavy beat that makes you want to get up out of your seat.

If you are a fan of Earl Klug, Russ Freeman or, Nick Colionne, give Mark Mosley a listen.

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