



# Press Kit

Mark's Bio  
Reviews  
Testimonials  
Photos

## Mark Mosley

jazz guitarist | band leader | musician

[guitaristmarkmosley.com](http://guitaristmarkmosley.com)



# WHO?

“ Mark Mosley began playing guitar when he was 11 years old, first learning to emulate the playing of BB King ”

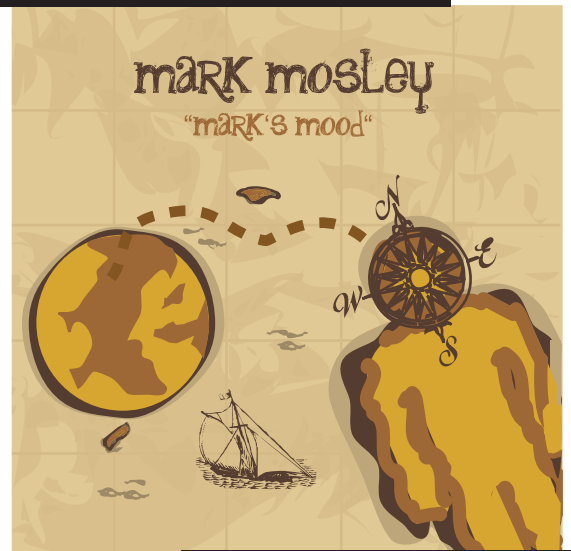
**Mark Mosley was born in Arkansas,** but traveled across the world due to his parents' military career. He followed his parents' footsteps and served in the U.S. Army, graduating from the US Army and Naval School of Music in Norfolk, VA. Mosley attended several courses including Drum Majoring and the Advanced NCO Course. Mark was an Army paratrooper, and served as a Hurricane Katrina Army volunteer. Mark has a master degree and taught kids in Baltimore City for a decade.

**Mark Mosley began playing guitar** when he was 11 years old, first learning to emulate the playing of BB King. Later playing in school bands and R&B and Jazz bands. Through the support of his family members he kept faith with his music. During his musical career Mark has performed with many musical greats like Lou Donaldson, Gary Bartz, Keter Betts, and many others. He has been a band leader for several years.

**Some of the major venues** performed in as a band leader in the D.C. and Baltimore area are: Blues Alley; Montpelier Arts Center; Twins Jazz; MD Public TV, WJZ -TV (Channel 13 - Baltimore); WPFW.89.3 FM radio station interviews / airplay; and various Borders Books & Music outlets.

# WHAT?

“ Never afraid to take any chances, stepping out into unexpected and challenging musical territory, providing a sense of unpredictability throughout the album. ”



["Mark's Mood" - Mark Mosley CD]

## “MARK’S MOOD”

By: Matthew Warnock

Mark's Mood is a blues-driven, bop-based release from Washington, D.C. based guitarist Mark Mosley. The disc, released as a six-song EP, provides an anticipatory glimpse into the musical musings of the bebop-oriented guitarist. Laced in blues-based vocabulary, reminiscent of the late, great Wes Montgomery, Mosley and company are never afraid to take chances, often stepping out into unexpected and challenging musical territory, providing a sense of unpredictability throughout the album.

Featuring a mixture of Mosley originals and jazz standards, the tunes on Mark's Mood showcase the various composers and genres that have helped shaped Mosley's playing into what it is today. The oft played "The Girl from Ipanema" is given a bold, yet comfortable, arrangement, something that is needed when presenting a tune of this popularity and fame.

ALL ABOUT JAZZ

Mark Mosley's CD, "Mark's Mood" has been praised several times in media. Here are a few:

Jazz Review

All About Jazz

Jazz Radio DC

All That Jazz

Baltimore Examiner

Modern Guitar Magazine

Washington Post



[John Stowell - Jazz Guitarist]

# WHY?

“ I like your tone and approach. You're letting the music breathe and creating in the moment. I hear melodies when you solo. Let's play together sometime. ”

- John Stowell

“ I enjoy your music; great tone on the band number. The L5 and Twin are great together & I loved your thumb playing of the head. ”

- Wolf Marshall



[Wolf Marshall - Jazz Guitarist]



[Doug Munro - Jazz Guitarist]

“ Mark Mosley is a gifted guitarist. Mark has succeeded in combining some great traditional jazz blues lines with more modern chromatic and sequential playing. Mark's soloing is like a combination of Grant Green and McCoy Tyner. ”

- Doug Munro